

CONCORRO PER CRESCERE

SPECIAL EDITION ONLINE

FaSolSi piano competition for children and teenagers
Milan, from 1st to 7th May 2021

ASSOCIAZIONE
PIANISTI
FA SOL SI

3rd edition

RULES

Article 1

FaSolSi Piano Association announces the piano contest "Concorro per crescere 2021" which will take place online from 1st to 7th May 2021. It is open to Italian and foreign children and kids aged between 6 and 20.

Article 2

FaSolSi Piano Contest is organized in four categories of "soloist" students divided by age, one "piano four-hand" category and one category dedicated to lower secondary music schools. All the categories with the corresponding minutes are indicated below:

Category A - from 6 to 8 years old – no more than 4 minutes

Category B - from 9 to 11 years old - no more than 5 minutes

Category C - from 12 to 14 years old- no more than 6 minutes

Category D - from 15 to 20 years old - no more than 8 minutes

Category E - 4 or more hands - no more than 6 minutes

Category F1 lower secondary music schools category - soloist section - no more than 5 minutes

Category F2 lower secondary music schools category - 4 or more hands section - no more than 5 minutes

The category they belong to is determined by the age of the candidate on 30th April 2021. Category E can include candidates of different ages, between 6 and 20 years old. A candidate who enters the contest in categories A, B, C or D can sign up also in category E. A candidate coming from a lower secondary music school can sign up in both designated categories F1 and F2.

Article 3

The auditions will take place through the publication of a video of the program performance. The program will be chosen by the candidate and specified in the application form. Each competitor's audition must be included in one video only and it must have the following characteristics:

- the shoot must be fixed full-length or half-length and the competitor's hands must be clearly visible
- the shoot must not have any audio and / or video cuts / manipulations during the execution, under penalty of exclusion from the Competition
- at the beginning of their video, candidates must introduce themselves with their names and surnames, saying that they are participating in the FaSolSi Competition "Concorro per Crescere 2021", specifying their own category and announcing the pieces they will perform.

- candidates must upload their video on their YouTube channel or on the channel of a parent or other referent. The title of the video must be "Concorro per crescere 2021 - *name and surname - category*"; the program must be written in the description of the video
- good quality audio / video recording is required. The Jury reserves the right to exclude recordings that prevent the correct understanding of the performance.

The length of execution must not exceed the prescribed time for each category. In case of non-compliance with the time, the Jury reserves the right to stop viewing the video.

Performing by heart is not mandatory. Transcriptions are allowed, but improvisations are not.

Article 4

The Jury will announce the winners' names on Sunday 16th May 2021 by 6 pm, by sending an email to the parties concerned. From Monday 17th they will be published on the Association's website. Each candidate will be assigned a score between 0 and 30. The Jury will select the best candidates whose video will participate in a FaSolSi concert on May 23rd. That concert can take place either in an independent context or / and within "Piano City Milano 2021" event. Denying the permission to use the winning video for concerts is a reason for elimination from the Competition. The Jury will indicate for each winner the piece that will participate in the final concert by selecting it from those played during the video audition.

Article 5

The Jury will be composed of musicians, teachers or performers, whose names will be published on the site www.fasolsi.it in the Contest designated section. All of the Jury's verdicts are unquestionable and final.

Article 6

For each candidate the Jury will express a written assessment about the presented piece(s), considering various performing parameters such as technique, rhythm, memory, reading and interpretation.

The type of instrument used (acoustic or digital) and any tuning defects will not influence the jury's assessment.

This assessment and certificate of participation will be sent by mail at the candidate's given address in June 2021.

Article 7

The candidates can sign up for the Contest until 18th April 2021, by one of these means: by filling the application form on the site www.fasolsi.it in the designated section.

To complete the online registration procedure, it is necessary to attach:

- the photocopy of the candidate's valid identity document
- the payment receipt of the registration fee by bank transfer
- the scan (not the photo) of the score(s) of the piece(s) chosen by the candidate for the audition in PDF, JPEG or JPG format with a resolution of at least 200 dpi, A4 format (in order to write the assessment, the Jury will consider the scores).

Registrations submitted without all the requested supporting documents will not be accepted.

Candidates duly registered must insert the link to the video of their audition in the dedicated section on the website www.fasolsi.it from 1st to 7th May 2021.

Article 8

The registration fee for the Contest is €35 for categories A, B, C and D; €50 for category E (€25 for each pianist); €25 for the lower secondary music schools category (€15 for each pianist if in the four-hand category).

The registration fee is not refundable except in case of cancellation of the Contest for causes dependent on FaSolSi Association.

The registration fee must be paid via bank transfer on the bank account with IBAN code IT32B0311101673000000026781, headed to ASSOCIAZIONE PIANISTICA FASOLSI and with the motive "Concorso FaSolSi: *name and surname of candidate and category of registration*"

Article 9

All the auditions and the final concert are public and viewable on Association's website in the designated section.

article 10

The candidates cannot claim any economic revenue from recordings made during the Contest or for any radio or TV footage

Article 11

For everything that is not addressed in this list, the authority is of the Jury's President, who is also responsible for any clarification.

Article 12

The Contest Organization has the right to modify these rules if they consider it necessary for a better realization of the event.

Article 13

According to the Legislative Decree 196/2003 and to the GDPR 679/2016 the owner of the right to process personal data is FaSolSi pianistic Association. Whoever participates in the Contest is expressly authorizing, according to article 13 of the Legislative Decree 196/2003 and to the GDPR 679/2016, the processing of their personal data, even sensitive data, within the limits of the organizational necessities of the Contest.

Whoever participates in the Contest is expressly authorizing the acquisition of photographic images or video footage during the auditions and the final concert, finalized to the expression of the verdict by the Jury and to promote the Contest, its present edition and its future ones, in contexts linked to spreading and documenting the cultural activities of FaSolSi pianistic Association.

In case of underage candidates the aforementioned authorizations will be intended as expressed from parents or guardians.

Presenting the application form implies the unconditional agreement to these Rules.

Article 14

The court of Milan has jurisdiction for any controversy.