

CONCORRO PER CRESCERE



FaSolSi piano contest for children and young people

live from May 13th to May 15th 2022 - Circolo Filologico Milanese - Milano
online from May 16th to May 19th 2022 - www.fasolsi.it

4th edition

RULES

Article 1

FaSolSi Piano Association announces the piano contest "Concorro per crescere 2022" which will take place in Milano at Circolo Filologico Milanese from May 13th to May 15th, and online from May 16th to May 19th 2022.

Article 2

FaSolSi piano contest is open to Italian and foreign children and kids aged between 6 and 22; the contest is organised in five categories of "soloist" students divided by age, one "piano four-hand" category and two categories dedicated to lower secondary music schools.

All the categories with the corresponding minutes are indicated below:

- Category A - from 6 to 8 years old - no more than 4 minutes
- Category B - from 9 to 11 years old - no more than 5 minutes
- Category C - from 12 to 14 years old- no more than 6 minutes
- Category D - from 15 to 17 years old - no more than 7 minutes
- Category E - from 18 to 22 years old - no more than 8 minutes
- Category F - four hands - no more than 6 minutes
- Category S1 lower secondary music schools - soloist section - no more than 5 minutes
- Category S2 lower secondary music schools - four-hand section - no more than 5 minutes

This partition is valid both for the competition in person and online.

The category they belong to is determined by the age of the candidate on May 13th 2022. Category F can include candidates of different ages, between 6 and 20 years old. A candidate who enters the contest in categories A, B, C, D or E can sign up also in category F. A candidate coming from a lower secondary music school can sign up in both designated categories S1 and S2.

Article 3

Live auditions at Circolo Filologico Milanese

Auditions will take place as a single performance of a free program, chosen by the candidate and specified in the application form. The length of the performance must not exceed the prescribed time for each category (art. 2). In the event that time limit is not respected, the Jury has the right to interrupt the performance.

Playing by heart is not mandatory. Transcriptions are allowed, but improvisations are not.

Online auditions

Online auditions will take place through the publication of a video clip of the program performance. The program will be chosen by the candidate and specified in the application form. Each competitor's audition must be included in one video clip only and it must have the following characteristics:

- the video shooting must be fixed full-length or half-length and the competitor's hands must be clearly visible
- the video shooting must not have any audio and / or video cuts / manipulations during the execution
- at the beginning of their video footage, candidates must introduce themselves with their names and surnames, saying that they are taking part in the FaSoSi Competition "Concorro per Crescere 2022", specifying their own category and announcing the pieces they will perform
- candidates must upload their video clip on their YouTube channel or on the channel of a parent or other contact person. The title of the video clip must be "Concorro per crescere 2022 - *name and surname* - *category*"; the program must be written in the description of the video

The performances that do not respect these characteristics will be excluded from the competition. The Jury reserves the right to exclude recordings that prevent the correct understanding of the performance.

The length of execution must not exceed the prescribed time for each category (art.2). In case of non-compliance with the time, the Jury reserves the right to stop viewing the video.

Playing by heart is not mandatory. Transcriptions are allowed, but improvisations are not.

Article 4

Announcement of live winners at Circolo Filologico Milanese

Each candidate will be assigned a score between 0 and 30. At the end of all live auditions, the Jury will announce the winners' names and the names of some selected candidates, who are required to perform at the final concert on Sunday, May 15th 2022 at 6.00 pm, otherwise they will be expelled from the Contest. The Jury will pick the piece to be performed by the candidate, selecting between the ones presented in the audition.

Announcement of online winners

Each candidate will be assigned a score between 0 and 30. The Jury will announce the winners' names on June 1st 2022 by 6.00 pm, editing a video on www.fasolsi.it. The video will contain, for each winner, one piece selected by the Jury among those played in the audition video.

Article 5

The Jury will be composed of musicians, teachers or performers, whose verdicts are unquestionable and final.

Article 6

For each candidate the Jury will express a written opinion/assessment about the presented piece(s), considering various performing parameters such as technique, rhythm, memory, reading and interpretation. As for online candidates, the type of instrument used (acoustic or digital) and any tuning defects will not influence the jury's assessment. This assessment and certificate of participation will be sent by mail at the candidate's given address in June 2022.

Article 7

The candidates can sign up for the Contest from March 14th, to April 14th 2022, by filling the application form on the website www.fasolsi.it in the designated section. To complete the online registration procedure, it is necessary to attach:

- the photocopy of the candidate's valid identity document
- the payment receipt of the registration fee by bank transfer
- the scan (not the photo) of the score(s) of the piece(s) chosen by the candidate for the audition in PDF or JPG format with a resolution of at least 200 dpi, A4 format (in order to write the assessment, the Jury will consider the scores)

Registrations submitted without all the requested supporting documents will not be accepted.

Candidates for the online modality, regularly registered, must insert the link of the audition video in the appropriate form on the website www.fasolsi.it in the dedicated section, from May 16th to May 19th 2022.

Article 8

The registration fee for the Contest is 40€ for categories A, B, C, D, E; 25€ for each pianist for category E; 30€ for the lower secondary music schools category (15€ for each pianist if in the four-hand category).

The registration fee is not refundable except in case of cancellation of the Contest for causes dependent on the FaSolSi Association.

The registration fee must be paid via bank transfer on the bank account with IBAN code **IBAN IT86G030690942510000005559**, made payable to *ASSOCIAZIONE PIANISTICA FASOLSI* with this purpose of the payment: "Concorso FaSolSi: *name and surname of candidate* – category – mode (live/online)".

Article 9

All the auditions and the final concert are public and viewable on the Association website in the designated section.

article 10

The candidates cannot claim any economic revenue from recordings made during the Contest or for any radio or TV footage.

Article 11

For everything that is not addressed in this list, the authority is of the Jury's President, who is also responsible for any clarification.

Article 12

The Contest Organization has the right to modify these rules if they consider it necessary for a better realization of the event.

Article 13

According to the Legislative Decree 196/2003 and to the GDPR 679/2016 the owner of the right to process personal data is FaSolSi pianistic Association. Whoever participates in the Contest is

expressly authorizing, according to article 13 of the Legislative Decree 196/2003 and to the GDPR 679/2016, the processing of their personal data, even sensitive data, within the limits of the organizational necessities of the Contest.

Whoever participates in the Contest is expressly authorizing the acquisition of photographic images or video footage during the auditions and the final concert, finalized to the expression of the verdict by the Jury and to promote the Contest, its present edition and its future ones, in contexts linked to spreading and documenting the cultural activities of FaSolSi pianistic Association.

In case of underage candidates the aforementioned authorizations will be intended as expressed by parents or guardians.

Presenting the application form implies the unconditional agreement to these Rules.

Article 14

The court of Milan has jurisdiction for any controversy.